

First system of musical notation, measures 182-189. It consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first staff has a key signature of one sharp (F#). The first measure contains eighth and sixteenth notes, while the subsequent measures contain whole notes with ties. The second staff has a key signature of one flat (Bb) and contains eighth and sixteenth notes in the first measure, followed by whole notes with ties. The third staff contains eighth and sixteenth notes in the first measure, followed by whole notes with ties. The fourth staff has a key signature of one flat (Bb) and contains eighth and sixteenth notes in the first measure, followed by whole notes with ties.

A single empty musical staff with a double bar line at the beginning, indicating the start of a new section.

A grand staff consisting of two empty staves, one treble and one bass, with a brace on the left side.

A grand staff consisting of two empty staves, one treble and one bass, with a brace on the left side. Below this grand staff is a piano part consisting of two empty staves, one treble and one bass, with a brace on the left side.